





PROGRAM LISTING #86...APRIL 20 - MAY 3, 1966 + + +

KRAB 107.7 MC 20 KW SEATTLE, WASH. LA 2-5111.

A Slight Love Letter Addressed to E. William Henry,  
Washington, D.C.

Dear Mr. Henry:

We have read in the most recent issue of Broadcasting Magazine of your impending departure from the Federal Communications Commission.

From my contacts with commercial broadcasters, I would imagine that at least 50% of them will greet this news with a burst of ennui---since they will not know who E William Henry is. Another 48% of them will be somewhat relieved, since they do know who you are, and see you as no more than a major threat to their whole financial world, and their freedom to jumble up the public airwaves with childish and churlish programming.

There are a few more of us---not to many, mind you, but still a noisy and raucous minority---who will be genuinely sorry to see you go.

It is a pity that we could not have written you this letter during your tenure at the FCC. We here at KRAB have admired your ideas; we have read your speeches with pleasure, read of your efforts with delight, and have speculated on your future with hope. But, one of the factors of power---we would guess---is that those who are being regulated do not write fan letters to the regulators.

We are still not too keen about the FCC. With the exception of our recent license renewal, our dealings with that august body have seemed to lead to nothing but trouble. Applications get lost in the bowels of the hearing process and---more generally---we can feel nothing but distrust for the governmental body which must eternally regulate us. Journalistic freedom and governmental control of any sort (TO P 11)

WEDNESDAY APRIL 20

- 5:30 FOR CHILDREN: Bob Poll reads a few poems.  
6:00 3 MEN IN A BOAT, continued adventures on a low sea, read by Roslyn Powell.  
6:30 KRAB BOUILLABAISSE  
Swanson: Night Music (Dec. 8511).  
Toch: 5 Pieces for Winds and Percussion (Col. 5788),  
Stockhausen: Refrain (Time 58001),  
Stravinsky: Renard (Col. 5772),  
Prokofiev: Overture on Hebrew Themes (Dec. 8511)  
7:30 COMMENTARY: JOHN STAIR. (R)  
8:00 BUDDHISM & GNOSIS, the last in a series of talks at the U. of W. by British scholar, Dr. Edward Conze.  
8:40 M.A. CHARPENTIER:  
Mass "Assumpta est Maria" and Symphony (Vox 8440)  
9:35 ECONOMIC POLICIES OF SOUTH VIET NAM.  
Asian scholar Masomori Kojima. (R)  
10:00 SAN FRANCISCO MIME THEATER: half the troupe and leader R.G. Davis, assembled late at night in the KRAB studio, discuss the terrible night when their blackface show was booted out of Olympia - and other problems of modern theater. Should we call it an interview or an act? (R)  
11:15 COUPERIN:  
Motet for St. Bartholomew (MHS 562).

THURSDAY APRIL 21

- 5:30 CHILDREN'S SHOW. Bob Poll reads a dog story, "Stickeen," by John Muir.  
6:00 RECENT WORKS BY SHOSTAKOVICH (Radio Moscow).  
Quartets 7 and 8; 2 Preludes and Fugues.  
6:45 THE BROKEN IMAGE - I. CSDI  
"The Great Machine" is the first of 3 discussions on the history of contemporary ideas. Tonight's talk argues that social science is still a long way behind some of the great theories of the physical sciences.  
7:15 WILLIAM MANDEL on the Soviet Press, a weekly review from KPFA. (R)



THURSDAY APRIL 21 (continued)

- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 UNDERSTANDING THE RED PERIL according to the Fred Schwartz, leader of the Christian Anti-Communist Crusade. KPFK (R)
- 8:35 AFRICAN MUSIC  
of the Baoule tribe of Guinea (Cpt. 529).
- 9:00 A DAY AT FREEDOM SCHOOL. A slightly organized collection of recordings made at several of the freedom schools temporarily organized for the recent Civil Rights boycott against Public Schools and de facto segregation. Produced by Nancy Keith. (R)
- 9:45 JEAN SHEPHERD sings Manhattan Melodies. WOR (R)
- 10:30 BLUES FROM THE CLOSET: the weekly jazz-o with Chuck Metcalf.

FRIDAY APRIL 22

- 5:30 THE\*CHILDREN'S\*SHOW: Bob Poll finishes Stick-  
een and reads a story by Howard Pyle from Pepper and Salt.
- 6:00 3 MEN IN A BOAT. Are they still there? Written by Jerome K. Jerome, read by Ros Powell.
- 6:30 COMPENSJUM OF SOUTHERN BLUES.  
Lomaz: "Roots of the Blues" (Atl. 1348),  
Piney Woods Blues by Big Joe Williams (Del. 602).
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 ROBERT SCALLOPINO: The Emerging African States, recorded at a recent meeting in Seattle of The World Affairs Council.
- 9:00 KOTO MUSIC OF JAPAN  
Yachiyo Jishi; Shin Takasago (Jap.Col. 39)
- 9:30 The Transformation of American Culture:1848-1860. Dr. John Higham presents the Thesis that the transition from revolutionary idealism to Golden Age materialism was well under way before the Civil War.
- 10:30 LOVE POEMS OF JOHN DONNE, of whom Dryden said, "the greatest wit, though not the best poet of the nation." Well anyway, the poems are read by Richard Burton.
- 10:55 FOLK MUSIC FINALE: presented by Rolf Cahn, KPFA.

SATURDAY APRIL 23

## 6:00 ITALIAN CONCERT

"Al fonte, al proat: - settings by Caccini  
and Peri (West. 9609),  
Monteverdi: Lagrime d'Amante (Over. 4),  
Locatelli: Concerto in G, Op. 3, #9 (Epic 3827),  
Dallapiccola: Tartiniana (Col. 4996).

## 7:15 THE CITIZENS COUNCIL FORUM.

## 7:30 COMMENTARY: CLAY NIXON. (R)

## 8:00 THE MEETING OF THE TWAIN

Improvisations for shakuhachi, koto and  
clarinet (Verve 8634)

8:30 THOMAS MANN'S "Tonio Kroeger, Chapter I,"  
read in German by the author.

## 9:00 BOOKS reviewed by Kenneth Rexroth. KPFA.

## 9:30 SATURDAY OPERA

Thetis in Skyres (1700), only remaining op-  
era by Domenico Scarlatti. (West. 1305).

SUNDAY APRIL 24

## 6:00 ACRES OF NEW RECORDS

Harrison Ryker, KRAB Music Director, aims  
his clam gun.

## 7:30 COMMENTARY: JOHN SPELLMAN. (R)

8:00 READINGS FROM ATLAS, an English anthology of  
the world press, read by Pat Gray. (R)8:20 PROGRAM WITH A SMALLER HOLE THAN USUAL in which  
we broadcast newly arrived tapes. (R)9:00 THE EDUCATION OF A RECORD COLLECTOR, present-  
ed by Ed Mignon. (R)10:00 THE MILK TRAIN DOESN'T STOP HERE ANYMORE: a  
live dramatic reading of the play by Tennessee  
Williams.

Mrs. Goforth.....Janet Hews  
Christopher Flander....Dennis Doph  
Blackie.....Alicia Wheatley  
The Witch of Capri.....Jo Steen  
Rudy.....Don Bartholomew

Produced by Dennis Doph.



MONDAY APRIL 25

- 5:30 THE CHILDREN'S PROGRAM. Betty McCorkle begins Dorp Dead, a most modern story by Julia Cunningham.
- 6:00 Jerome's 3 Men in a Boat, continued by Roslyn Powell.
- 6:30 LANDOWSKA PLAYS HANDEL  
Harpsichord Suites 2,5,7, &10. (Angel 310)
- 7:15 FILM REVIEW with Peter Hogue. (R)
- 7:30 COMMENTARY:BROCK EVANS. (R)
- 8:00 Ralph Greenson: THE PERILS OF LOVING. CSDI UCLA professor of psychiatry, MD and analyst Greenson talks with Richard Lichtman about the rarity of intense friendships in the modern, mobile society....."it has become more important to belong to the group than to love." (R)
- 8:30 THE PRAYER OF JONAH (1962)  
by Charles Wuorinen (Cam. 416)
- 8:45 A FRENCH VIEW OF THE WAR IN VIET NAM: Philippe Devilliers, Director of Southeast Asia Studies at the University of Paris, Indochina war correspondent and editor of "France-Asie/Asia," presents a historical review of Viet Nam as part of the American Friends Service Comm.'s New Perspective series. (R)
- 9:45 REVIEW OF BRITISH PERIODICALS by Chris Melgard. (R)
- 10:00 THE WASHINGTON SEXUAL OFFENDER: A Review of Public Policy and Practices by Dr. Garrett Heyns, Director of the state Dept. of Institutions. He points up a number of defects in current laws and the lag behind modern psychological understanding of sex crimes. Recorded at the Washington Medical Assoc.'s colloquium on Sexual Psychopathy. (R)
- 10:45 A COLLECTION OF VILLANCICOS  
Amorous songs from Spain.

TUESDAY APRIL 26

- 5:30 DORP DEAN, read for CHILDREN by Betty McCorkle.
- 6:00 Livingstone slowly makes his way up the Zambezi. taking notes all the way.

TUESDAY APRIL 26 (continued)

## 6:30 CZECH AND DOUBLE CZECH

Fils: Missa Solemnis Pastoralis (Artia 703),  
Dvorak: Violin Sonatina in G (Sup. 10023),  
Janacek: Concertino (Col 4998).

## 7:30 COMMENTARY: RICHARD COLLINS. (R)

## 8:00 HOBO AND WOBBLY SONGS

with John Greenway (Wash. 710).

8:30 THE IMPORTANCE AND MORALITY OF UNITED STATES  
POLICY IN VIET NAM. A debate sponsored by the  
American Legion in Santa Rosa, Calif., with  
Marshall Windmiller, prof. of Political Sci-  
ence at S.F. State; Warren Hinckle, ex-editor  
of "Ramparts Magazine;" debating Joseph Wherry  
and James Edwards who represent the American  
Legion. KPFA (R)10:30 JAZZ NOW: music of the Expressionists, Absurd-  
ists and Instrumental linguists with Lowell  
Richards.WEDNESDAY APRIL 275:30 THE KIDS' SHOW: and Betty McCorkle with anothe-  
r chapter from Dorp Dead by Julia Cunningham.

## 6:00 3 MEN IN A BOAT read by Roslyn Powell.

## 6:30 HISTOIRES

Jacques Ibert (MGM 3042).

## 7:00 LETTERS (if you'll send us some) and things.

## 7:15 4 MARCHES

by Papa Haydn (West. 18058).

## 7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)

8:00 LEROI JONES, recorded at the East Madison  
YMCA, on Negro history, poverty and a million  
other things, probably the most outspoken of  
his Seattle speeches. (R)

## 9:00 ORCHESTRAL MUSIC FROM INDIA

Compositions by Ravi Shankar and Gopal  
Krishna. (All India Radio).

9:30 TO MAKE A DIFFERENCE -I. Louis Cartwright, 25,  
a psychology senior at S.F. State talking about  
"The New Hero." Our audition department says  
a most interesting talk. KPFA (R)

## 10:30 RHYTHM AND THE BLUES from the KRAB collection.



THURSDAY APRIL 28

- 5:30 THE CHILDREN'S' PROGRAM: Betty McCorkle continues Dorp Dead.
- 6:00 MUSINGS ON THE BIBLE  
 Bach: Cantata 53, "Schlage doch" (West. 18392);  
 Kuhnau: Biblical Sonatas 1 & 4 (Wash. 409),  
 Flanagan: Chapters from Ecclesiastes (Cam. 416).
- 6:45 THE BROKEN IMAGE -II. CSDI. "Humanization, From Physics to Politics." Trevor Thomas and author Floyd Matson continue the debate on ideas in the physical and the social sciences. (R)
- 7:15 SOVIET PRESS AND PERIODICALS, selected, translated and read by William Mandel. KPFA (R)
- 7:30 COMMENTARY: REV. JOHN LYNCH. (R)
- 8:00 ALAN WATTS: THE IMAGE OF MAN in Christianity and Hinduism. A talk at Pasadena City College. "The myth of the universe as an artifact ..vs.. the image of the world as a drama." (R)
- 9:20 SONGS OF CHARLES IVES  
 with Corinne Curry. (Cam. 804).
- 9:45 Fol-de-rol-de-rolly oh JEAN SHEPHERD. WOR (R)
- 10:30 CHUCK METCALF'S Blues from the Closet.

FRIDAY APRIL 29

- 5:30 FOR THE KIDS' for heavens sakes. The final bloody episode of Dorp Dead, read by Betty McCorkle.
- 6:00 Punting and pubbing with the jolly 3 Men in A Boat, by Jerome K. Jerome, read by Ros Powell.
- 6:30 FOURSOMES  
 Haydn: "Sunrise" Quartet, Op. 76, #4 (Col. 4923),  
 Brahms: Piano Quartet in c (Vic. 2330).
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 SCOTT BUCHANAN: SLIGHTLY AUTOBIOGRAPHICAL. The consultant to the CSDI whose ideas were responsible for the program of St. John's College, reminisces about the thunder-and-lightning battles of ideas over the liberal arts during the 1930s. CSDI



FRIDAY APRIL 29 (continued)

8:55 2 ITALIAN CANTATAS BY HANDEL

Caro sempre di gloria; Tu fedel? Tu Cos-  
tante? (Oiseau 50215)9:30 JON GALLANT INTERVIEWS PHILIPPE DEVILLIERS,  
the Southeast Asia expert, whose talk on Viet  
Nam was broadcast early this week.10:00 THE ENGLISH LANGUAGE IN AFRICA: Prof. John  
Povey of UCLA.

10:20 MUSIC OF INDIA (duc. 096)

Ragas Bhairavi, Bhimpalashri, Ahiri-Lalita,  
Malkosh, Todi and Kamavardhani.

10:45 STATES OF MIND

Egk: Quattro Canzoni (DGG 18759),

Shifrin: Serenade (CRI 123),

Arel: Sacred Service and Postlude; Frag-  
ment (Son-Nova 3).SATURDAY APRIL 30

6:00 SACRED MUSIC OF JOSQUIN

Psalm 92, "Dominus Regnavit" (Vox 580),

Missa de Beata Virgine (Vox 600).

6:45 BROKEN IMAGE - III. CSDI. "Making it Whole"  
Author Floyd Matson argues the case for "soft"  
existentialism (?) and talks of Buber, Jaspers  
and Tillich.7:15 THE SEGREGATION NEWS from the Citizens' Coun-  
cil Forum, Jackson, Mississippi.

7:30 COMMENTARY: STAN STAPP. (R)

8:00 OLD TIMIES AND SCRATCHIES on CLASSIC JAZZ with  
Mike Duffy. (R)

9:00 Books reviewed by Kenneth Poohbah. KPFA

9:30 SATURDAY OPERA:

Anush, by the Armenian composer Armen  
Tigranian. (Mon. 2081/3).SUNDAY MAY 1

6:00 MORE REVIEWS OF NEW RECORDS

Dyspepsia, gall, and a few plaudits.

7:30 COMMENTARY: JON GALLANT. (R)

8:00 KREBIOZEN: THE UNSETTLED QUESTION. Mrs. Louise  
Friedman and Mrs. Clair Barlow talk with inter-  
viewer Keith Murray about the controversial  
anti-cancer drug that has never been tested. KPFA

SUNDAY MAY 1 (continued)

- 8:55 2 CONCERTI FOR VIOLA D'AMORE  
in a and d, by Vivaldi (Lon. 256).
- 9:30 CONFLICT FOR LIBERATION. Farouk A. Mawlawi,  
Dir., Arab Information Center in San Francisco,  
outlines critically the history of British col-  
onialism in Southern Arabia. (R)
- 10:10 SONGS OF SHAKESPEARE'S TIME  
with Tom Kines (Folk. 8767).
- 10:30 THE POETRY OF DENNIS BRUTUS of South Africa,  
read by Prof. John Povey.
- 10:40 WOLF: FROM THE ITALIANISCHES LIEDERBUCH  
(Schwarzkopf, Moore, (Angel 35883).

MONDAY MAY 2

- 5:30 THE CHILDREN'S PROGRAM: Marguerite David with  
a belated May Day Special.
- 6:00 3 MEN IN A BOAT continues with Ros. Powell.
- 6:30 2-NEGRO COMPOSERS  
Still: Afro-American Symphony (MIA 118),  
Ulysses Kay: Choral Triptych (Cam. 416).
- 7:30 COMMENTARY: W. D. LIVINGSTON. (R)
- 8:00 THE POETRY PROGRAM which is not usually heard  
on this Monday, but we got a little mixed  
up. Robert Sund is the POETRY MAN. (R)
- 8:30 ROLLO MAY: Will, Wish and Intentionality in  
Psychotherapy. A talk from the Esalen Instit-  
ute, Big Sur, California. (R)
- 9:30 AFRICAN PERIODICALS, presented by Si Ottenberg.
- 10:00 Dixieland from the collection of Hal Sherlock.
- 10:30 INTEGRATED HOUSING PAYS. Morris Milgram, build-  
er in Philadelphia, tells Elsa Thompson about  
his pioneer work in integrated housing and  
why it has been successful. KPFA (R)
- 11:00 THE TRIUMPH OF ST. JOAN  
a symphony by Norman Dello Joio (Col. 4615).

TUESDAY MAY 3

- 5:30 THE CHILDREN'S PROGRAM presented by Marguerite  
David.
- 6:00 LIVINGSTONE ON THE ZAMBEZI, 1859. Read by  
James Brow.



TUESDAY MAY 3 (continued)

6:30 A TREASURY OF CHANSONS

by Claude Le Jeune (Chant du Monde 291)

7:15 J.F. FASCH

Recorder Sonata in G (CE 1056).

7:30 COMMENTARY: DOUG HANSON. (R)

8:00 ELISABETH MANN BORGESE: SLIGHTLY AUTOBIOGRAPHICAL. Author and playwright, youngest daughter of Thomas Mann, Mrs. Broghese came late for this interview because she had to wait for her dog to finish typing a poem. What? CSDI (R)

8:40 ENGLISH FOLKSONGS

in settings by Vaughan Williams (Var 1055).

9:00 WHAT'S GOING ON IN BELLEVUE NOW --- PERHAPS.

The Bellevue school system is under no little pressure because of the playing of a tape on Human Relations which presented certain controversial views to junior high school studentzxrts. We have asked representatives from both sides of the problem to appear in a live panel discussion. (R)

10:30 JAZZ NOW, with Lowell the Lion.

+ + +

(FROM P 2) must always come into raw conflict, no matter how justified the regulation.

With the appearance of Newton Minow, and yourself---we found ourselves a bit more comfortable with this burdensome control. I think the programs of KRAB have been a bit more daring, somewhat more free---because we have felt that when some child complained to the FCC about some outrageous drama, some incredible political speaker: we have always felt that there would be someone there to understand that this was just one point of our many-sided programming---and that the only way to discover the right way, is by listening to a thousand wrong ways.

Broadcasting Magazine recently carried a picture of you taken at some costume ball by some sly photographer; you were dressed as Batman---cape and all. We liked that picture---we here in Gotham; we somehow felt that in times of duress, (OVER)

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*E*dated program  
return requested ~

we could somehow put in a call to mild-mannered  
Bruce Henry at his batdesk at the FCC, and you  
would fly in the window and turn on the trans-  
mitter, or turn off the enemy, or something.

Nice fantasy---but now you are leaving,  
and we are sorry, and we can only hope that  
you realize the number of secret admirers who  
are truly sorry at the loss of that force and  
wit, up there, somewhere.

Sincerely,

Lorenzo W. Milam

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